

AMEN

Musical notation for Amen.

A - men, a - men, a - men.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



THE COMMUNION RITE

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

Musical notation for Agnus Dei.

Lamb of God you take a - way the sins of the world, have mer - cy on us. Lamb of God you take a - way the sins of the world: grant us peace.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION PROCESSION

Psalm 34

Musical notation for Psalm 34.

Taste and see the good - ness of the Lord.

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Tune: James J. Chepponis, b. 1956 © 1999 Birnamwood Publications (ASCAP). A division of MorningStar Music Publishers, Inc. All rights reserved.

Draw Us in the Spirit’s Tether [Choir: 10 am]

Friedell

Draw us in the Spirit’s tether, For when humbly in your name, Two or three are met together, You are in the midst of them; Alleluia! Alleluia! Touch we now your garment’s hem.

As disciples used to gather In the name of Christ to sup, Then with thanks to God the Father Break the bread and bless the cup, Alleluia! Alleluia! So now bind our friendship up.

All our meals and all our living Make as sacraments of you, That by caring, helping, giving, We may be disciples true. Alleluia! Alleluia! We will serve with faith anew.

Setting: Harold Friedell (1905-58)  
Text: Percy Dearmer, 1867-1936, alt, © Oxford University Press

THE CONCLUDING RITES

BLESSING & DISMISSAL

RECESSIONAL HYMN

Forth in the Peace of Christ

Musical notation for Recessional Hymn.

1. Forth in the peace of Christ we go;  
2. King of our hearts, Christ makes us kings;  
3. Priests of the world, Christ sends us forth  
4. Proph - ets of Christ, we hear his Word:  
5. We are his Church, he makes us one:

Musical notation for Recessional Hymn.

1. Christ to the world with joy we bring;  
2. King - ship with him, his ser - vants gain;  
3. This world of time to con - se - crate,  
4. He claims our minds, to search his ways;  
5. Here is one hearth for all to find;

Musical notation for Recessional Hymn.

1. Christ in our minds, Christ on our lips,  
2. With Christ, the Ser - vant - Lord of all,  
3. our world of sin by grace to heal,  
4. He claims our lips, to speak his truth;  
5. Here is one flock, one Shep - herd - King;

Musical notation for Recessional Hymn.

1. Christ in our hearts, the world’s true King.  
2. Christ's world we serve to share Christ's reign.  
3. Christ's world in Christ to re - cre - ate.  
4. He claims our hearts, to sing his praise.  
5. Here is one faith, one heart, one mind.

Text: James Quinn, SJ, 1919-2010, © 1969, 1987, James Quinn, SJ. Published by OCP. All rights reserved.  
Tune: DUKE STREET, LM; John Hatton, c. 1710-1793.



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CATHEDRAL OF THE BLESSED SACRAMENT

FIFTH SUNDAY IN ORDINARY TIME

February 8, 2026

THE INTRODUCTORY RITES

PROCESSIONAL HYMN

Holy, Holy, Holy! Lord God Almighty!

Musical notation for Processional Hymn.

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!  
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,  
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,  
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Musical notation for Processional Hymn.

Ear - ly in the morn - ing our song shall rise to thee:  
Cast - ing down their gold - en crowns a - round the glass - y sea;  
Though the eye made blind by sin thy glo - ry may not see,  
All thy works shall praise thy Name in earth, and sky, and sea;

Musical notation for Processional Hymn.

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,  
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
On - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

Musical notation for Processional Hymn.

God in three Per - sons, bless - ed Trin - i - ty.  
God ev - er - last - ing through e - ter - ni - ty.  
Per - fect in power, in love, and pu - ri - ty.  
God in three Per - sons, bless - ed Trin - i - ty.

Text: Reginald Heber, 1783-1826, alt.  
Tune: NICAEA, 11 12 12 10; John B. Dykes, 1823-1876

SIGN OF THE CROSS & GREETING

THE PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

(and, striking their breast, they say): through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary, ever Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

KYRIE ELEISON

Musical notation for Kyrie Eleison in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Ky-ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky-ri - e, e - le - i - son.

GLORIA

Musical notation for Gloria in B-flat major, 4/4 time. The piece is divided into sections for the Celebrant/Cantor and the All (ALL). The lyrics are: Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al-might-y Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer: you are seat-ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010  
Music: Congregational Mass; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

✠ THE LITURGY OF THE WORD ✠

READING I

Isaiah 58:7-10

*Your light shall break forth like the dawn.*

RESPONSORIAL PSALM

Psalm 112

Musical notation for the Responsorial Psalm in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: The just man is a light in dark - ness to the up - right.

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READING II

1 Corinthians 2:1-5

*I have announced to you the mystery of Christ crucified.*

GOSPEL ACCLAMATION & VERSE

Musical notation for the Gospel Acclamation & Verse in D major, 2/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

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GOSPEL PROCLAMATION

Matthew 5:13-16

*You are the light of the world.*

DISMISSAL OF THE CATECHUMENS [8 am]

Musical notation for the Dismissal of the Catechumens in D major, 2/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Go in peace, and may God's Word light your way. Go in peace, and know that for you we pray. Go in peace to fol - low Christ day by day.

Text and music: John Schiavone, b. 1947, © 1997, John Schiavone. Published by OCP. All rights reserved.

PROFESSION OF FAITH: THE NICENO-CONSTANTINOPOLITAN CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[bow] *and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

✠ THE LITURGY OF THE EUCHARIST ✠

PREPARATION OF THE GIFTS

You Have Called Us By Our Name

Musical notation for the Preparation of the Gifts in B-flat major, 3/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: You have called us by our name. We be - long to you.

Musical notation for the Preparation of the Gifts in B-flat major, 3/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: You have called us by our name and we are yours.

Text & music: Bernadette Farrell, b. 1957, © 1995, 1999, Bernadette Farrell. Published by OCP. All rights reserved.

Strengthen for Service [Choir: 10 am]

Nestor

Strengthen for service, Lord, the hands That holy things have taken; Let ears that now have heard thy songs To clamor never waken.

Lord, may the tongues which “Holy” sang Keep free from all deceiving; The eyes which saw Thy love be bright Thy blessed hope perceiving.

Feet that have tread Thy holy courts From light do Thou not banish; The bodies by Thy body fed With thy new life replenish.

Strengthen for service, Lord, hands That holy things have taken.

Text: *Syriac Liturgy of Malabar* (5th C.); tr. Charles William Humphreys (1840-1921), alt. Percy Dearmer (1867-1936).  
Setting: Leo Nestor (1948-2019)

SANCTUS

Musical notation for the Sanctus in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for the Sanctus in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Heav'n and earth are full of your glo - ry.

Musical notation for the Sanctus in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Ho - san - na in the high - est, ho - san-na in the high-est.

Musical notation for the Sanctus in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Blessed is he who comes in the name of the Lord. Ho -

Musical notation for the Sanctus in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: san - na in the high - est, ho - san-na in the high - est.

MYSTERIUM FIDEI

Musical notation for the Mystery of Faith in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: We pro-claim your Death, O Lord, and pro-fess your

Musical notation for the Mystery of Faith in B-flat major, 4/4 time. The melody is simple and repetitive, consisting of a single line of music with lyrics: Res - ur - rec - tion un - til you come a - gain.

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