

SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho - san - na

in the high - est. Bless - ed is he who comes in the

name of the Lord. Ho - san - na in the high - est.

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MYSTERIUM FIDEI

We pro - claim your Death, O Lord, and pro - fess your Re - sur -

rec - tion un - til you come a - gain.

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AMEN

for ev - er and ev - er. **A - men.**

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AGNUS DEI

Lamb of God, you take a - way the sins of the world, have

mer - cy on us. Lamb of God, you take a - way the sins of the

world, grant us peace.

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COMMUNION PROCESSION

Psalm 145

The hand of the Lord feeds us; he an - swers all our needs.

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Ave verum corpus [Choir: 10 am] Byrd

Ave, verum corpus, natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praeagustatum, in mortis examine.

Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced side flowed water and blood: Be a foretaste for us in the trial of death.

O dulcis, O pie, O Jesu, Fili Mariae. Miserere mei. Amen.

O sweet, O gentle, O Jesu, son of Mary, have mercy on me. Amen.

RECESSIONAL HYMN

Tell the Good News

1. Tell the good news to all the earth: Je - sus re - veals our

2. Filled with the Spir - it, Je - sus came, Heal - ing the sick, the

3. Filled with the Spir - it, forth we go; Je - sus' own word, the

hu - man worth. Let ev - 'ry heart to joy give birth!

blind and lame. Let ev - 'ry crea - ture praise his name!

seed we sow. Let ev - 'ry land the gos - pel know!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: 888 with alleluias; Delores Dufner, OSB, b. 1939, © 1990, The Sisters of St. Benedict. Published by OCP. All rights reserved.
Music: GELOBT SEI GOTT; Melchior Vulpius, ca. 1560-1616

POSTLUDE

Gelobt sei Gott Willan

✠ CATHEDRAL MUSIC ✠

Rexphil Rallanka, *Director of Liturgy & Music, Organist*

Ruben Arocan, Johnathan Hansen, Rachel Songer, *Cantors*

The Cathedral Choir sings weekly at the 10 am Celebration of the Eucharist.

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CATHEDRAL OF THE BLESSED SACRAMENT

~ STEWARDS OF GOD'S GIFTS ~

26th Sunday in Ordinary Time

September 28, 2025

PRELUDE

Prelude, Fughetta, & Intermezzo Willan

PROCESSIONAL HYMN

Lord, Whose Love in Humble Service

1. Lord, whose love in hum - ble serv - ice Bore the

2. Still your chil - dren wan - der home - less; Still the

3. As we wor - ship, grant us vi - sion, Till your

4. Called from wor - ship in - to serv - ice Forth in

weight of hu - man need, Who did on the Cross for -

hun - gry cry for bread; Still the cap - tives long for

love's re - veal - ing light, Till the height and depth and

your great name we go, To the child, the youth, the

sak - en, Show us mer - cy's per - fect deed;

free - dom; Still in grief we mourn our dead.

great - ness Dawns up - on our hu - man sight:

a - ged, Love in liv - ing deeds to show;

We, your ser - vants, bring the wor - ship Not of

As, O Lord, your deep com - pas - sion Healed the

Mak - ing known the needs and bur - dens Your com -

Hope and health, good - will and com - fort, Coun - sel,

voice a - lone, but heart: Con - se - crat - ing to your

sick and freed the soul, Use the love your Spir - it

pas - sion bids us bear, Stir - ring us to faith - ful

aid, and peace we give That your chil - dren, Lord, in

pur - pose Ev - 'ry gift which you im - part.

kin - dles Still to save and make us whole.

serv - ice, Your a - bun - dant life to share.

free - dom, May your mer - cy know and live.

Text: 87 87 D; Albert F. Bayly, 1901-1984, alt., © Oxford University Press, London. All rights reserved. Used with permission.
Music: BEACH SPRING; *The Sacred Harp*, 1844.

The Penitential Act

Musical notation for The Penitential Act, including Kyrie Eleison and Gloria.

KYRIE ELEISON

Musical notation for Kyrie Eleison.

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GLORIA

Musical notation for Gloria, including multiple staves with lyrics.

Musical notation for Gloria, including multiple staves with lyrics.

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READING I

Amos 6:1a, 4-7

Their wanton revelry shall be done away with.

RESPONSORIAL PSALM

Psalm 146

Musical notation for Responsorial Psalm.

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READING II

1 Timothy 6:11-16

Keep the commandment until the appearance of the Lord Jesus Christ.

GOSPEL ACCLAMATION & VERSE

Musical notation for Gospel Acclamation & Verse.

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GOSPEL PROCLAMATION

Luke 16:19-31

You received what was good, Lazarus what was bad; now he is comforted, whereas you are tormented.

DISMISSAL OF THE CATECHUMENS [8 am]

Musical notation for Dismissal of the Catechumens.

Text & music: John Schiavone, b. 1947, © 1997, John Schiavone. Published by OCP. All rights reserved.

PROFESSION OF FAITH: THE NICENO-CONSTANTINOPOLITAN CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,[bow] and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

THE UNIVERSAL PRAYER

Musical notation for The Universal Prayer.



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PREPARATION OF THE GIFTS

Psalm 137

Musical notation for Preparation of the Gifts.

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How Long, O Lord? [Choir: 10 am]

March

How long, O Lord, wilt thou forget me? O Lord, forever? How long wilt thou hide thy face from me? How long shall I take counsel in my woul, having sorrow in my heart? How long shall mine enemy be exalted over me? Behold and answer me, O God! Lighten mine eyes, lest I sleep the sleep of death; Lest mine enemy say, "I have prevailed against him!" Lest my foes be joyful when I fall.

How long, O Lord, wilt thou forget me? O Lord, for ever? How long wilt thou hide thy face from me? As for me, I have confided in thy mercy; My heart shall be joyful in thy salvation. I will sing unto the Lord, for he hath been good to me.

Text: adapted from Psalm 13 Setting: Andrew March (b. 1973)