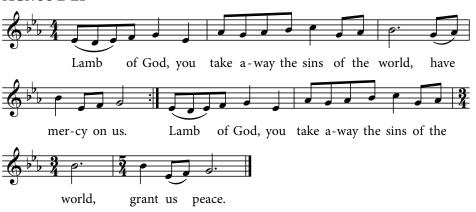
MYSTERIUM FIDEI



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AGNUS DEI



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COMMUNION ANTIPHON [Chesterton Schola Cantorum: 10 am]

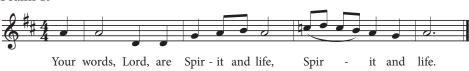
Domine Dominus noster, quam admirabile est nomen tuum in universa terra!

O Lord our governor, how admirable is your name in all the earth!

Text: Psalm 8

COMMUNION PROCESSION

Psalm 19

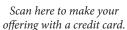


Music: James Chepponis, © 2020 Birnamwood Publications (ASCAP). A division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved.

Adoro te devote [Chesterton Schola Cantorum: 10 am]

Chant, arr. Patrick Murray







Scan here for the latest bulletin and announcements.

RECESSIONAL HYMN

The Spirit Sends Us Forth



Text: Delores Dufner, OSB, b. 1939, © 1993, Sisters of St. Benedict. Published by OCP Tune: AZMON, CM; Carl G. Gläser, 1784-1829.

POSTLUDE

Praeludium in E minor

Bruhns

Chesterton Schola Cantorum

We are pleased to welcome the Chesterton Schola Cantorum. The Schola Cantorum is composed of sixteen talented and dedicated students from Chesterton Academy of Sacramento who are passionate about deepening their musical education and sharing the beauty of sacred music. Committed to bringing the richness of the Catholic musical tradition beyond the classroom, the Schola regularly sings for school liturgies, local parish Masses, and diocesan events. Their recent appearances include St. Lawrence the Martyr, Holy Family, St. Rose of Lima, and St. Mary's Cemetery. The ensemble is under the direction of Patrick Murray, Choirmaster.

All Souls Day: Faure's Requiem at the 10:00 AM Mass

On Sunday, November 2, the Cathedral of the Blessed Sacrament will commemorate All Souls Day with Gabriel Fauré's *Requiem* at the 10:00 AM Mass, sung by the Cathedral Choir and accompanied by string quintet.

Faure's *Requiem* is a luminous and deeply consoling setting of the Mass for the Dead, offering a vision of eternal rest and peace. Faure's work is marked by its serenity, tenderness, and hope—qualities that beautifully reflect the Church's prayer for the faithful departed.

All are warmly invited to join us in prayer for our beloved dead, uplifted by the beautiful sacred music of Fauré's *Requiem*.

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CATHEDRAL OF THE BLESSED SACRAMENT ~ STEWARDS OF GOD'S GIFTS ~

29th Sunday in Ordinary Time

October 19, 2025

ENTRANCE ANTIPHON [Chesterton Schola Cantorum: 10 am]

To You I call; for You will surely heed me, O God; turn Your ear to me; hear my words. Guard me, O Lord, as the apple of Your eye; in the shadow of Your wings protect me.

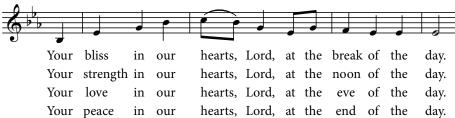
Text: Psalm 17

PROCESSIONAL HYMN

Lord of All Hopefulness

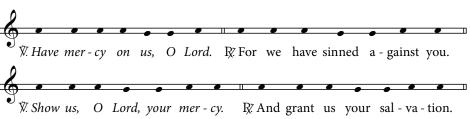






Text: Jan Struther, 1901-1953, © 1931, Oxford University Press Tune: SLANE, 10 11 11 12; Irish melody

THE PENITENTIAL ACT



Kyrie Eleison



Lord, have mer-cy. Christ, have mer - cy. Lord, have mer - cy.

Mass of the Immaculate Conception © 2011 Peter Latona, Washington, D.C., All rights reserved.



READING I Exodus 17:8-13

As long as Moses kept his hands raised up, Israel had the better of the fight.

Our help is from the Lord who made heav - en and earth.

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READING II

2 Timothy 3:14—4:2

One who belongs to God may be competent, equipped for every good work.

GOSPEL ACCLAMATION & VERSE



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GOSPEL PROCLAMATION

Luke 18:1-8

God will secure the rights of his chosen ones who call out to him.

DISMISSAL OF THE CATECHUMENS [8 am]



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PROFESSION OF FAITH: THE NICENO-CONSTANTINOPOLITAN CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, [bow] and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the

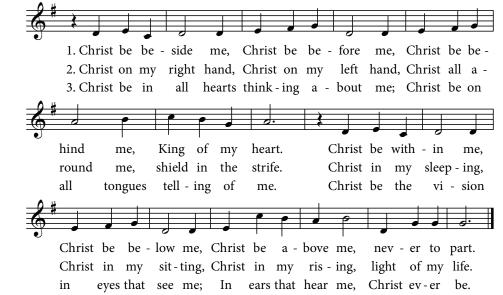
forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

THE UNIVERSAL PRAYER



PREPARATION OF THE GIFTS

Christ Be Beside Me



Text: 55 54 D; New Hymns for All Seasons; St. Patrick's Breastplate, para.; tr. by James D. Quinn, SJ, 1919-2010, © 1969, James D. Quinn, SJ. Published by OCP. All rights reserved.

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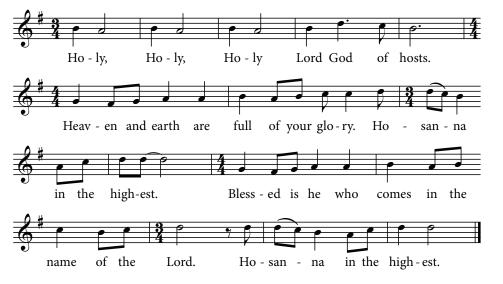
Ave Maria [Chesterton Schola Cantorum: 10 am]

Arcadelt

Hve Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Setting: Jacob Arcadelt (1507-1568)

SANCTUS



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in the glo-ry of God the Fa-ther.