

MYSTERIUM FIDEI

Musical notation for the Mystery of Faith. The melody is in G major, 3/4 time. The lyrics are: We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un - til you come a - gain.

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AGNUS DEI

Musical notation for the Agnus Dei. The melody is in B-flat major, 4/4 time. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

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COMMUNION ANTIPHON [Chesterton Schola Cantorum: 10 am]

Domine Dominus noster, quam admirabile est nomen tuum in universa terra!
O Lord our governor, how admirable is your name in all the earth!

Text: Psalm 8

COMMUNION PROCESSION

Musical notation for the Communion Procession. The melody is in D major, 4/4 time. The lyrics are: Your words, Lord, are Spir - it and life, Spir - it and life.

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Adoro te devote [Chesterton Schola Cantorum: 10 am] Chant, arr. Patrick Murray



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RECESSIONAL HYMN

The Spirit Sends Us Forth

Musical notation for the Recessional Hymn. The melody is in G major, 3/4 time. The lyrics are: 1. The Spir - it sends us forth to serve; We 2. We go to com - fort those who mourn And 3. We go to be the hands of Christ, to 4. Then let us go to serve in peace, The

Musical notation for the Recessional Hymn. The melody is in G major, 3/4 time. The lyrics are: go in Je - sus' name To bring glad ti - dings set the bur - dened free; Where hope is dim, to scat - ter joy like seed And, all our days, to gos - pel to pro - claim. God's Spir - it has em - to the poor, God's fa - vor to pro - claim. share a dream And help the blind to see. cher - ish life, To do the lov - ing deed. pow - er'd us: We go in Je - sus' name.

Text: Delores Dufner, OSB, b. 1939, © 1993, Sisters of St. Benedict. Published by OCP.
Tune: AZMON, CM; Carl G. Gläser, 1784-1829.

POSTLUDE

Praeludium in E minor Bruhns

Chesterton Schola Cantorum

We are pleased to welcome the Chesterton Schola Cantorum. The Schola Cantorum is composed of sixteen talented and dedicated students from Chesterton Academy of Sacramento who are passionate about deepening their musical education and sharing the beauty of sacred music. Committed to bringing the richness of the Catholic musical tradition beyond the classroom, the Schola regularly sings for school liturgies, local parish Masses, and diocesan events. Their recent appearances include St. Lawrence the Martyr, Holy Family, St. Rose of Lima, and St. Mary's Cemetery. The ensemble is under the direction of Patrick Murray, Choirmaster.

All Souls Day: Fauré's Requiem at the 10:00 AM Mass

On Sunday, November 2, the Cathedral of the Blessed Sacrament will commemorate All Souls Day with Gabriel Fauré's *Requiem* at the 10:00 AM Mass, sung by the Cathedral Choir and accompanied by string quintet.

Fauré's *Requiem* is a luminous and deeply consoling setting of the Mass for the Dead, offering a vision of eternal rest and peace. Fauré's work is marked by its serenity, tenderness, and hope—qualities that beautifully reflect the Church's prayer for the faithful departed.

All are warmly invited to join us in prayer for our beloved dead, uplifted by the beautiful sacred music of Fauré's *Requiem*.

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CATHEDRAL OF THE BLESSED SACRAMENT

~ STEWARDS OF GOD'S GIFTS ~

29th Sunday in Ordinary Time

October 19, 2025

ENTRANCE ANTIPHON [Chesterton Schola Cantorum: 10 am]

To You I call; for You will surely heed me, O God; turn Your ear to me; hear my words. Guard me, O Lord, as the apple of Your eye; in the shadow of Your wings protect me.

Text: Psalm 17

PROCESSIONAL HYMN

Lord of All Hopefulness

Musical notation for the Processional Hymn. The melody is in B-flat major, 3/4 time. The lyrics are: 1. Lord of all hope - ful - ness, Lord of all joy, 2. Lord of all ea - ger - ness, Lord of all faith, 3. Lord of all kind - li - ness, Lord of all grace, 4. Lord of all gen - tle - ness, Lord of all calm,

Musical notation for the Processional Hymn. The melody is in B-flat major, 3/4 time. The lyrics are: Whose trust, e - ver child - like, no cares can de - stroy, Whose strong hands were skilled at the plane and the lathe, Your hands swift to wel - come, your arms to em - brace, Whose voice is con - tent - ment, whose pres - ence is balm,

Musical notation for the Processional Hymn. The melody is in B-flat major, 3/4 time. The lyrics are: Be there at our wak - ing, and give us, we pray, Be there at our la - bors, and give us, we pray, Be there at our hom - ing, and give us, we pray, Be there at our sleep - ing, and give us, we pray,

Musical notation for the Processional Hymn. The melody is in B-flat major, 3/4 time. The lyrics are: Your bliss in our hearts, Lord, at the break of the day. Your strength in our hearts, Lord, at the noon of the day. Your love in our hearts, Lord, at the eve of the day. Your peace in our hearts, Lord, at the end of the day.

Text: Jan Struther, 1901-1953, © 1931, Oxford University Press
Tune: SLANE, 10 11 11 12; Irish melody

THE PENITENTIAL ACT

Musical notation for the Penitential Act. The melody is in B-flat major, 3/4 time. The lyrics are: ✠ Have mer - cy on us, O Lord. ✠ For we have sinned a - gainst you. ✠ Show us, O Lord, your mer - cy. ✠ And grant us your sal - va - tion.

KYRIE ELEISON

Musical notation for Kyrie Eleison. Lyrics: Lord, have mer-cy. Christ, have mer - cy. Lord, have mer - cy.

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GLORIA

Musical notation for Gloria. Includes parts for Celebrant/Cantor, ALL, and Cantor/Choir. Lyrics include: Glo - ry to God in the high-est and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer: you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - - men.

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READING I

Exodus 17:8-13

As long as Moses kept his hands raised up, Israel had the better of the fight.

RESPONSORIAL PSALM

Psalm 121

Musical notation for Responsorial Psalm. Lyrics: Our help is from the Lord who made heav - en and earth.

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READING II

2 Timothy 3:14—4:2

One who belongs to God may be competent, equipped for every good work.

GOSPEL ACCLAMATION & VERSE

Musical notation for Gospel Acclamation & Verse. Lyrics: Al - le-lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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GOSPEL PROCLAMATION

Luke 18:1-8

God will secure the rights of his chosen ones who call out to him.

DISMISSAL OF THE CATECHUMENS [8 am]

Musical notation for Dismissal of the Catechumens. Lyrics: Go in peace, and may God's Word light your way. Go in peace, and know that for you we pray. Go in peace to fol - low Christ day by day.

Text & music: John Schiavone, b. 1947, © 1997, John Schiavone. Published by OCP. All rights reserved.

PROFESSION OF FAITH: THE NICENO-CONSTANTINOPOLITAN CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,[bow] and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the

forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

THE UNIVERSAL PRAYER

Musical notation for The Universal Prayer. Lyrics: ¶ Let us call up - on the Lord: ☩ Strength - en us in hope, O Lord.

PREPARATION OF THE GIFTS

Christ Be Beside Me

Musical notation for Christ Be Beside Me. Lyrics: 1. Christ be be - side me, Christ be be - fore me, Christ be be - 2. Christ on my right hand, Christ on my left hand, Christ all a - 3. Christ be in all hearts think - ing a - bout me; Christ be on hind me, King of my heart. Christ be with - in me, round me, shield in the strife. Christ in my sleep - ing, all tongues tell - ing of me. Christ be the vi - sion Christ be be - low me, Christ be a - bove me, nev - er to part. Christ in my sit - ting, Christ in my ris - ing, light of my life. in eyes that see me; In ears that hear me, Christ ev - er be.

Text: 55 54 D; *New Hymns for All Seasons*; St. Patrick's Breastplate, para.; tr. by James D. Quinn, SJ, 1919-2010, © 1969, James D. Quinn, SJ. Published by OCP. All rights reserved. Music: ST. ROSE; Laura Wasson, b. 1952, © 1993. OCP. All rights reserved.

Ave Maria [Chesterton Schola Cantorum: 10 am]

Arcadelt

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Setting: Jacob Arcadelt (1507-1568)

SANCTUS

Musical notation for Sanctus. Lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na in the high-est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high-est.

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