



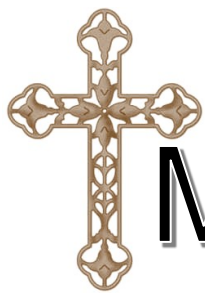
**The Most Reverend Myron Cotta**  
**Auxiliary Bishop of Sacramento**

**blessed@cathedralsacramento.org**  
**www.cathedralsacramento.org**

**GIFT SHOP — Sundays 9:00 am to 3:00 pm**  
**Mondays 10:30 am to 12:00 pm**

# Cathedral OF THE BLESSED SACRAMENT SACRAMENTO





"The principles, doctrines, and practices of mysticism. "

# Mystagogy

What is the Meaning and Significance of the Paschal Candle?

The Paschal Candle, the largest candle in the sanctuary, is one of the most significant symbols in our liturgy. It is placed prominently in the church as the sign of Christ in our midst (as opposed to the Blessed Sacrament which IS His Presence in our midst); the candle also symbolizes the "Paschal Mystery", or the life, death, and resurrection of Christ that brought the light of salvation to the world. The Easter season will draw to a close on Pentecost Sunday and we will return to Ordinary Time the following day (June 5<sup>th</sup> being Monday of the 9<sup>th</sup> week of Ordinary Time). The Paschal Candle will remain with us in the Church, but will no longer be lit every Sunday, but only at Baptisms and Funerals through the rest of the Liturgical Year.

Pentecost Sunday signals the end of the Lenten-Easter cycle that began on Ash Wednesday. After the Holy Thursday Mass and the removal of the Blessed Sacrament to the "Altar of Repose", all the candles in the church are extinguished to signify a world without God, without Christ, and without the Gospel. When we gather at the Easter Vigil, we enter into a darkened church and then repair outside to the entrance of the Church for the blessing of the fire. This fire symbolizes the eternal life of Christ, and it is from this sacred fire that the Paschal Candle is lit and then used to light all the individual candles of the faithful. After the Paschal Candle is lit and before we enter the church, the priest will press pre-formed symbols into the Candle, each with their own particular symbolism.

First the Cross, which is the most central and prominent feature of the candle; then the year, which symbolizes God's current and real time presence with us throughout the year; then five pins containing incense are pressed into the Cross to signify the spices with which Christ was buried and a sign of our prayers rising to God through our union with Christ. The five pins also signify the five wounds of Christ: the wounds in His hands, in His feet, and in His side. The Alpha (A) and the Omega (W), the first and last letters of the Greek alphabet, signify Christ "the beginning and the end". The Paschal Candle is then processed into the church and placed on a prominent stand where it will remain throughout the year; later in the Vigil Mass it will be momentarily removed and dipped three times in the Baptismal Font at the blessing of the water. This signifies that the salvation in Christ represented by the Paschal Candle washes and sanctifies those who are immersed in the baptismal font.

The salvific Light of Christ represented by the Paschal Candle and dispensed at the baptismal font will endure on earth until the end of time. For that reason the candle is lit at Baptisms, to signify the connection of the baptismal liturgy with the meaning and significance of the solemn liturgy of the Easter Vigil. The Paschal Candle will also be lit at funerals to signify the light of Christ dispelling the darkness of death.

Our beautiful Catholic faith presents to us many sacred mysteries that must be apprehended by faith and reason, but they are not easily ascertained by the senses: "It is the spirit that gives life, the flesh profits nothing; the words I speak unto you are spirit, and they are life" (John 6:63). Nevertheless, God has ordained that these unseen mysteries of faith should be presented to our senses through the signs and symbols of the sacred liturgy: Light and Darkness, Music and Art, Incense and Sacred oils, Icons and Statues, are signs and symbols that are not equated with the sacred mysteries themselves, nor are they in themselves worthy of veneration or worship; rather, their simplicity and beauty serve as connection points to the eternal and they convey our frail humanity to those lofty spiritual realities that are indeed worthy of veneration and worship.

~John-David Black~

**Eucharistic Adoration** is a deeply personal method of prayer that many saints have recommended over the past few centuries. It consists of visiting a church or small chapel to adore Jesus Christ, truly present in the Blessed Sacrament. As Catholics we believe that "The Eucharistic presence of Christ begins at the moment of the consecration and endures as long as the Eucharistic species subsist" (CCC 1377).

This means that as long as the Sacred Host is intact and possesses the physical properties of bread, the Real Presence of Jesus Christ, body, blood, soul and divinity, remain.

On account of this reality, the Church started using a *tabernacle* (typically a gold box) as a way to protect any consecrated hosts not consumed at Mass. The Eucharistic hosts are typically stored in the tabernacle, which is marked out by a red lamp that stays lit as long as there are hosts within.

There arose in popularity during the 15th century a practice that placed a host not in the tabernacle, but in a gold receptacle called a "*monstrance*." This device put the host on display in a clear piece of glass, surrounded by gold. Instead of being hidden away in the tabernacle, a host in the monstrance could be clearly seen and venerated by all.

The purpose of this practice centered on the desire of Christians to adore the King of Kings in the Sacred Host. Adoration provided an opportunity for Christians to have a "face-to-face conversation" with God, truly present in the Eucharist.

Soon enough there developed various religious orders and societies who took as their mission the Perpetual Adoration of Jesus in the Eucharist. They placed the monstrance on an altar and took turns adoring Our Lord around the clock, ensuring that a person was accompanying the Blessed Sacrament every hour of the day. This practice has been taken up by the laity in what are now called "Perpetual Adoration Chapels," greatly supported by Saint John Paul II.

In his encyclical, *Ecclesia de Eucharistia*, John Paul II exhorted pastors to, "encourage, also by their personal witness, the practice of Eucharistic adoration, and exposition of the Blessed Sacrament in particular, as well as prayer of adoration before Christ present under the Eucharistic species." He further said in an International Eucharistic Congress in Seville, "I hope that the fruit of this Congress results in the establishment of Perpetual Eucharistic Adoration in all parishes and Christian communities throughout the world."

The practice of Eucharistic Adoration only makes sense in light of the Catholic understanding of the Eucharist as the Real Presence of Jesus. Catholics believe that Jesus is truly there, in a special way not found anywhere else in the world. It is as if we were walking next to Jesus when he was on this earth.

A short story in the life of Saint Teresa of Avila perfectly summarizes the reasoning behind Eucharistic Adoration. One day Saint Teresa heard someone say, "If only I had lived at the time of Jesus ... If only I had seen Jesus ... If only I had talked with Jesus." She responded, "But do we not have in the Eucharist the living, true and real Jesus present before us? Why look for more?"

~Philip Kosloski~



## Pastor's Corner

I wonder if going on a sabbatical is a little like Jesus ascending into heaven. You leave for a little while, but you plan on coming back. In the mean time, things will change and people will change, all for the good.

I recently returned from my four month sabbatical. Of course, I don't have a great idea of what heaven is like, but parts of my sabbatical were pretty heavenly. I stayed in a beautiful, somewhat gothic building called St. Albert Priory in the Oakland hills. The facility is a house of formation for Dominican brothers who live there and attend classes at the Theological Union in Berkeley. Our sabbatical program and residence was in a wing of the building no longer used by the Dominicans. The program was fairly straight forward. We had one workshop in the morning and one in the afternoon, Monday through Wednesday. Thursday was a day of meditation and integration (gathering in group to share how things are going), and Friday through Sunday were free time. The time was ours to use as we felt called. The program was loose enough to provide ample time for prayer and personal development while creating structure that helps prevent the time from just slipping away. The workshops were on various topics involving theology, scripture, the arts, and personal growth. We were a small group of 12 sabbaticants from all over the world. During their free time, many would visit the beautiful bay area. I spent my weekends visiting my parents and doing some work on my house in Orland. I also had ample opportunities to walk, practice piano and flute, and journal about my experiences in life.

Journaling became one of the more helpful tools in discerning my walk with Christ while on sabbatical. Journaling helps me to open my more creative side which can often become stunted when trying to minister to the more administrative side of my ministry. I used to journal and write poetry in the seminary but since ordination, I have spent very little time on this prayerful practice. I promised myself that I would continue to journal as a means to being open to the many ways of seeing and knowing life. I share with you one poem I wrote while journaling on sabbatical.

\* \* \* \* \*

You are nothing

You've flung it all out into orbit -  
planets, molecules, atoms, galaxies

Gingerly planting saplings -  
setting precarious boulders ready to topple while You nap -  
unknown truths lacking any sense of created mapping.

Take each act,  
each gesture

and reverse it.

Collect the stars,  
pull in the neurons and photons.

Soak up the hydrogen and oxygen and carbon and place it all back on the  
shelves of your creative.

Vacuum all the dust and place it all on the shelf -  
the vacuum stored in the closet.

What exists between the stars that are no longer?  
What exists between the orbiting ions that are no longer?  
All is empty.

There is no all-

no winter,

no sunrise,

no comet,

no grand gesture of love.

No created.

Nothing remains.

Only You.

No space,

No time.

Just You.

~Father Michael O'Reilly~

28

Sunday

### ~The Ascension of the Lord~

Jesus commissions his disciples to baptize in his name, reminding them that he is always present through his Spirit. Having ascended to his Father amid cries of gladness, we are to be his witnesses for we have been gifted with his Spirit of wisdom and revelation. Let us, therefore, live in a manner worthy of the call we have received.

Acts 1:12-14 Ps 27:1,4,7-8 1Pt 4:13-16 Jn 17:1-11a

29

Monday

### ~Easter Weekday~

Professing their belief in Jesus, the disciples found in Ephesus are baptized. They rejoice and are glad in the Holy Spirit.

Acts 19:1-8 Ps 68:2-7 Jn 16:29-33

30

Tuesday

### ~Easter Weekday~

Jesus prays for his disciples that their needs might be met. Paul bears witness to the movement of the Spirit in his own life.

Acts 20:17-27 Ps 68:10-11, 20-21

Jn 17:1-11a

31

Wednesday

### ~The Visitation of the Blessed Virgin Mary~

With hospitality and affection, Elizabeth greets her cousin Mary, the bearer of the Mighty Savior.

Zep 3:14-18a Is 12:2-3, 4bcd, 5-6 Lk 1:39-56

1

Thursday

### ~Saint Justin, Martyr~

===

The Lord encourages Paul in jail, and speaks of his mission to Rome in order that even the center of the Gentile world may come to believe in God's only Son.

Acts 22:30; 23:6-11 Ps 16:1-2a, 5, 7-11  
Jn 17:20-26

2

Friday

### ~Saints Marcellinus and Peter, Martyrs~

===

Jesus appears to Peter. Paul proclaims him to be risen and alive and the Lord of all.

Acts 25:13b-21 Ps 103:1-2, 11-12, 19-20b  
Jn 21:15-19

3

Saturday

### ~Saint Charles Lwanga and Companions, Martyrs~

===

Along with Saul, Barnabas is set apart to preach the good news to the nations.

To lie is forbidden by Jesus.

Acts 28:16-20, 30-31 Ps 114:5, 7 Jn 21:20-25



# Parish News



The ACTS Community Talent Show was a fun-filled family event enjoyed by all ages. Thanks to all who supported the Cathedral ACTS Community!

Above: Donna Pineda, Katie McAllister, Father McMahon, and Valerie Chun performed a song from "My Fair Lady."

Left: The Fathers Michael performed a fun duet.



## Adult Confirmation with Bishop Soto Saturday, JUNE 3RD at the 5pm Mass

**This week**, our second collection is for the Catholic Communication Campaign. This campaign connects people with Christ, here and around the world in developing countries, through the internet, television, radio, and print media. Fifty percent of funds collected remains in our diocese to fund local communications efforts. Your support helps spread the gospel message! To learn more, visit [www.usccb.org/cc](http://www.usccb.org/cc).

### Summer Choir Opportunity

Everyone is invited to sing with the Cathedral Choir over the summer! This is a great opportunity for individuals who are thinking about joining the choir during the regular season. No audition is required, but the ability to read music is preferable. The summer choir will sing on Sundays from July 9 through September 3. Warm up starts at 10 am for the 11 am Mass. Contact Director of Music, Rex Rallanka, and [rrallanka@cathedralsacramento.org](mailto:rrallanka@cathedralsacramento.org) or (916)444-3070, ext. 38.

### Retrouvaille – Marriage Recovery

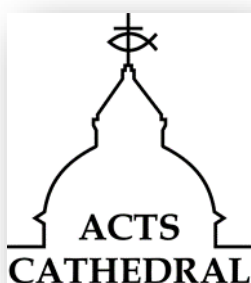
Is your marriage in trouble – miserable – dead? Would you like it to come alive? Retrouvaille can give you the communication skills you need to relate to one other in a better, more respectful and emotionally mature way. The next weekend is in Sacramento, July 7-9. For more information call (800) 470-2230 or visit <http://www.helpourmarriage.com>

**Calling all speakers:** Are you interested in presenting a workshop at Ministry Days 2017? We are now accepting workshop proposals for Ministry Days, which will be held at St. Francis High School in Sacramento, CA on Friday and Saturday, September 29-30, 2017. The theme for this year's conference is "How Do You Know Me? ¿De Dónde Me Conoces?" Proposals are due by June 1, 2017 and you will be notified if your workshop has been accepted by June 9. If you have any questions, please contact Christine Vincent at 916-733-0153 or [cvincent@scd.org](mailto:cvincent@scd.org). Proposals may be submitted here: [https://catholic.formstack.com/forms/md\\_workshops](https://catholic.formstack.com/forms/md_workshops)

### Camp Pendola helps campers develop independence and confidence.

The overnight camp experience is a great place for children and youth to express their individuality as they select activities that they enjoy, are supported in something new and celebrate their successes with cabin mates. To register a camper or for more information check out our website [www.pendola.org](http://www.pendola.org) or call 916-733-0123.

**The Diocesan Tribunal** has lay people, deacons, and priests throughout the diocese trained as Parish Advocates who assist and accompany people seeking an **annulment**. These Parish Advocates are available in all deaneries of the diocese. If you or someone you know is thinking about an annulment, contact the Tribunal by phone, (916) 733-0225, or email, [TribunalDept@scd.org](mailto:TribunalDept@scd.org). We are happy to answer any questions and help you get started on the process with a Parish Advocate.



## Cathedral Women's ACTS Retreat Registration

**Who:** Any woman age 19 or older.

**What:** Currently accepting applications for the upcoming Cathedral Women's ACTS Retreat.

**Where:** Retreat is at the beautiful Applegate Retreat Center located outside Auburn.

**When:** Thursday evening, June 22<sup>nd</sup> through Sunday morning, June 25<sup>th</sup>.

**Why:** An ACTS retreat is designed to provide an opportunity for retreatants to enter into a new and deeper relationship with OUR LORD and fellow parishioners.

**How:** Applications are accepted on a first come-first served basis. A **\$125** non-refundable deposit is due with the ACTS application at sign-up. Also bring emergency contact information with phone and email address; Plus, phone and email information for additional family or close friends. Total cost of the retreat is **\$250**, which includes a 3 night stay, meals and transportation to and from the Cathedral.

**We hope you will prayerfully consider attending this life changing retreat!**

If you'd like to attend the retreat, or have any additional questions, please contact the retreat Director, Kim Lucero, at (916) 206-8309.

"Astonish the people who cross your path with your generosity. There is no better way to bring Christianity to life." ~Matthew Kelly~

	Mass / Intentions	Activities
<b>Saturday</b> <b>27th</b>	5:00 pm / Alonso Luna +	10:00 am CFF Classes
<b>Sunday</b> <b>28th</b>	7:30 am / Parish Intentions 9:00 am / Mario Bruschi & Family S.I. 11:00 am / Jacqueline M. Walsh + 1:00 pm Spanish / Fr. Jeremy Leatherby S.I. 3:00 pm Chinese 5:00 pm / Emiliano Ramos + 7:00 pm Spanish / Luis Martinez Lemus +	9:00 am RCIA class for children and teens 9:30 am RCIA Breaking of the Word 11:00 am Liturgy of the Word for Children 11:15 am Spanish CCD classes
<b>Monday</b> <b>29th</b>	12:10 pm / John Español 5:10 pm / Holiday—No Mass	6:30 pm RCIA Evening Prayer 7:00 pm RCIA Class
<b>Tuesday</b> <b>30th</b>	12:10 pm / Elizabeth Walker S.I. 5:10 pm / Bob Jones S.I.	6:00 pm Spanish Choir for the 7pm Mass 7:00 pm English Confirmation classes
<b>Wednesday</b> <b>31st</b>	12:10 pm / James "Jim" Kester + 5:10 pm / Juan Carlos Morales +	7:15 pm Communion & Liberation
<b>Thursday</b> <b>1st</b>	12:10 pm / Adelmira Rodriguez + 5:10 pm / Florencio Valdez +	7:00 pm The Bible Timeline
<b>Friday</b> <b>2nd</b>	12:10 pm / Emma Jaeger S.I.	7:30 pm Rosary Recitation at St. Junipero's Statue in Capitol Park

Offering Mass for a special intention is a long-standing tradition in the Catholic Church. It is usually considered that special graces are obtained for whom the Mass is said. Masses are offered for many reasons: for the souls in purgatory, in remembrance for someone who is deceased, or in honor of a birthday or special anniversary. If you would like to have a Mass said for someone, please contact the rectory office for help with available dates and times. Intentions are \$10.00 per Mass request and are due the Tuesday before the publication weekend.

## Pray For One Another

Arthur Bailey  
Ceciley Snook  
Vickii Rene Elizabeth  
Dorothy Adams  
Joel and Cesar  
The Brown Family  
Louis Metzinger  
Alfredo Gonzales Family  
Claudia Padilla  
Debbie and Family  
Zamos Family  
Julie and Hansel

Mark McDougal  
Garren Bratcher & Family  
Rosaline  
John Amaro + Kevin and Family  
Stephen and Julie  
Cynthia Matulia  
Lee McClure  
Nellie Medina  
Michael Hunsaker  
Juliana M.

Blanca Padilla  
Nilda Medina  
Michael Jose Mejia  
Delia Melsness  
Cloraine Miura  
Maria Elena Monzani  
Eugenio Negrete  
Elizabeth Paul  
Rosemary Plain  
Hilda Plancarte  
Joseph



Behind each of these names is a story of someone struggling with life's many challenges. Let us offer up our prayers to our brothers and sisters in Christ.

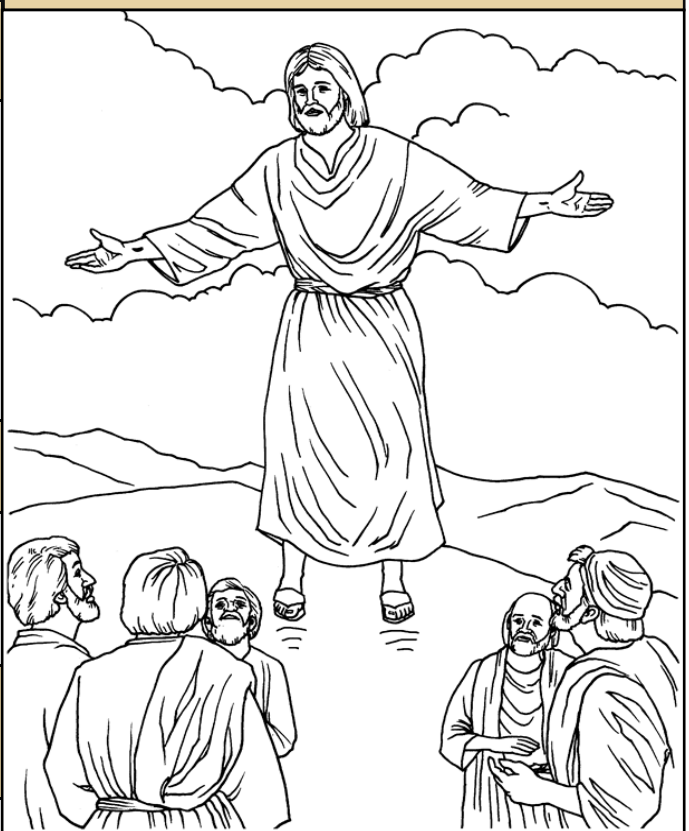
Let us pray for you or your loved ones.

Submit your prayer request on  
cathedralsacramento.org

or email: cbsprayer3@yahoo.com

Names will appear for one month. Please contact us at  
cathedralsacramento@gmail.com to extend the time or remove.

## CATHEDRAL KID'S CORNER



Go to  
[http://www.daniellesplace.com/html/bible\\_themes\\_easter.html](http://www.daniellesplace.com/html/bible_themes_easter.html)  
and scroll down for great craft ideas for the Ascension.

## The Ascension of Jesus

While he was blessing them, he left them and was taken up to heaven. Luke 24:51 (NIV)

Based on Luke 24:44-53



B T Q O M D Q S U F F E R U F  
F N C Q W O P S A L M S T S A  
G X N Q O F S M Z Z H N U C O  
B B Y C R O T E C M E T N R J  
R A P R S R S P S P F E C I A  
N I G Y H G U P E G K D L P S  
Z F S F I I M R N A N W D T P  
B J Z E P V F S T A Y E E U O  
X L K R E E G J T Q L H J R H  
E T E U D N X S Y L P D U E T  
E S X S E K R K I O E A M M P  
J S X V S E W F R N D X I C H  
A X A B D I L P E U V V N O R  
D E C N K U N P L F J S D Q S  
H R U I F H O G G V Y K S L C

RISE  
SUFFER  
HEAVEN  
WORSHIPED

REPENT  
PSALMS  
SCRIPTURE  
BLESSING

PROPHETS  
OPENED  
FULFILLED  
UNDERSTAND

TAKEN  
FORGIVE  
MOSES  
MINDS

Go to **cathedralsacramento.org** for news and calendar events, register as a parishioner, or schedule your tithe.





## LA ESQUINA DEL PASTOR:

Me pregunto si tomar un sabático se parece un poquito como cuando Jesús ascendió al cielo. Te alejas por un rato pero planeas regresar. Mientras tanto, las cosas cambian y las personas cambian, todo para bien.

Recientemente volví de mi sabático de cuatro meses. Por supuesto, que no tengo ni la menor idea de como es el cielo, pero algunas cosas de mi sabático parecían celestes. Me hospedé en un hermoso edificio gótico llamado St. Albert Priory en los cerros de Oakland. Estas instalaciones son una casa de formación para hermanos Dominicos que viven allí y asisten a clases en la Unión Teologal en Berkeley.

El programa sabático y la residencia estaba en una ala del edificio que ya no es usada por los Dominicos. El programa fue bastante sencillo. Teníamos un taller en la mañana y uno en la tarde, de lunes a miércoles. El jueves era un día de meditación e integración (reuniones en grupo para compartir como iban las cosas), y de viernes a domingo era tiempo libre. El tiempo era nuestro para usarlo como creyéramos conveniente. El programa era relajado para proveer tiempo suficiente para la oración y el desarrollo personal mientras creaba una estructura para evitar que el tiempo sólo se nos escapara. Los talleres eran de diversos temas involucrando teología, la Escritura, las artes y desarrollo personal. Éramos un grupo pequeño de 12 participantes que venían de alrededor de todo el mundo. Durante su tiempo libre, muchos visitaban la hermosa area de la bahía. Yo pasé mis fines de semana visitando a mis papás y trabajando en mi casa en Orland. También tuve muchas oportunidades para caminar, practicar el piano y la flauta, y escribir en un diario sobre mis experiencias de vida.

Mientras estaba en sabático, escribir en un diario se convirtió en una herramienta muy útil para discernir sobre mi caminar con Jesús. Escribir me ayuda a desarrollar mi lado creativo que muchas veces se paraliza cuando trato de hacer la parte administrativa de mi ministerio. Acostumbraba escribir en un diario y hacer poesía mientras estaba en el seminario pero a partir de la ordenación, he pasado muy poco tiempo en esta práctica. Me he prometido a mi mismo que seguiré escribiendo en mi diario como un medio de permanecer abierto a las muchas diferentes maneras de ver y conocer la vida.

~Padre Michael O'Reilly~

# Felicitaciones en tu *Primera* *Comunión*

**Brandon Garcia Osorio**

**Preciosa Garcia Osorio**

**Christian Gonzalez**

**Dayanara Gonzalez**

**Erbey Hernandez**

**Adrian Rosendo Hurtado**

**Lesley Daniella Jacobo**

**Tapia**

**Leslie Julisa Jimenez**

**Bryan Lopez**

**Raul A. Medina**

**Adrian Morales**

**Genesis Moreno**

**Kassandra Muñoz**

**Maya C. Ochoa Rodriguez**

**Ivan Olivo Ramirez**

**Kimberly Olivo Ramirez**

**Sergio Ortega**

**Ivan Alexis Padilla**

**Imanol Rodriguez**

**Chris A. Sanchez**

**Danna Soto**

**Diana Vasquez**

**Cristofer Vazquez**

**Ashley Ortega**

**Isaac Alexandre Jacobo**

**Tapia**

**Marisela Aguirre**

**Margarita Alvarado**

**Emily Gallardo**

**Elizabeth Reynaga Nunez**

**Lizeth Reynaga Nunez**

**Erick Nunez-Cantrell**

**Clarissa Aceves Fonseca**

**Marina Pricila Aguirre**

**Valeria Botello**

**Andres Benjamin Carrillo**

**Diego Ceballos**

**Alexander A. Cisneros**

**Arianna Cisneros**

**Steffany Victoria Del Rio Guerrero**

**America Gonzalez**

**Jerlyn Gonzalez**

**Brianna Hernandez**

**Karyme Hernandez**

**Melissa Jimenez**

**Elizabeth Lizarraga**

**Elizabeth Lopez**

**Fatima Guadalupe Medina**

**Jayden Moreno**

**Saraj Ochoa Rodriguez**

**Jesus A. Paredes**

**Vallery Alejandra Romo**

**Itzel Santillan**

**Anthony Daniel Uribe**

**Damian Vazquez**

**Wendy M. Barba**

**Daisy Maria Chavez**

**Jaime Chavez**

**Antonio Cisneros**

**Bernardo Cisneros**

**Diego Cisneros**

**Breidy Arlet Cuevas Zepeda**

**Mildred Fernanda Cuevas Zepeda**

**Valeria Davalos**



## ORACIÓN POR NUESTROS SERES QUERIDOS

CATALINA CADENA  
ARCADIO DIAZ  
REBECA ORTIZ  
BLANCA SALAS

**Oh Jesús, que amaste a los tuyos con gran predilección, escucha la súplica que te hacemos, y por tu misericordia concede a aquellos que Tú te has llevado de nuestro hogar el gozar del eterno descanso en el seno de tu infinito amor.**

**Concédeles, Señor, el descanso eterno y que les ilumine tu luz perpetua.**

Este fin de semana colecta será para la Campaña Católica de la Comunicación. Esta campaña conecta a las personas con Cristo, aquí y en los países en desarrollo en el mundo, a través del Internet, la televisión, la radio y los medios impresos. El cincuenta por ciento de los fondos recaudados permanece en nuestra diócesis para financiar labores locales en el área de las comunicaciones. ¡Su contribución ayuda a difundir el mensaje del evangelio! Para informarse más, visite [www.usccb.org/cc](http://www.usccb.org/cc).

Antes de ascender al cielo, Jesús ordenó a sus discípulos que fueran por todo el mundo compartiendo lo que habían aprendido de él. Esta última instrucción es conocida como la Gran Comisión y se puede encontrar en **Mateo 28:16-20**.

## Chinese Community News

## 華人團體消息



義工包端午節粽子籌款 5.20.2017



Volunteers help to raise funds by wrapping Dragon Boat Sticky Rice Dumplings 5.20.2017



“你們也該彼此洗腳” (若13:14)

“You also ought to wash one another’s feet” (John 13:14)